(31)

No. 4731

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler R. & .

Residence Paris,

Date Aug 9, 1889,

Rec'd " 20 "

Ack'g'd " 20 "

Answered Nothing done until after meeting & RD Oct 16. 1889,

SUBJECT.

To Mr. Glover about the Dupre & Daubigny

Art Cont.

Mr. Roland K.

Aug 20/89.

4731

HOTEL DE HOLLANDE
20, RUE DE LA PAIX
PARIS

Aug. 9th 1889

Dear Mr. Glover,

Your favor of the 2nd inst. was duly received. On Tuesday I called on Mr. Provost to see what decision had been taken in reference to the Courbet - The greater number of the Committee being out of town Mr Provost said that it was impossible to get them together until Thursday when he would positively give me an answer - On Thursday afternoon Mr Provost informed me by letter that it had been decided to keep the Courbet - I have just seen him & the picture is to be presented to the "Louvre". The enclosed article explains the whole matter - I will telegraph you on board the "Etruria" that the "Courbet goes Louvre

my exact address is Knoedler Paris

I regret exceedingly at not having been successful in securing this fine work for the American Art Gallery: permit me to say that your interests have not been neglected: there were two offers made by different parties who were willing to take the picture at a much higher price but Mr Provost had agreed to give you the picture were it not presented to the Louvre and had it not been subscribed for it would have been yours at the price at which it was sold for at the Secretan sale. Will you kindly ask Mr McGraw if he thinks it worth my while to send you the fine Dupre you both saw here, also a very fine important Daubigny which I have recently bought. They could be sent in bond. If approved of by the Committee the duties would be saved to your Gallery - With kindest regards to both believe me very truly yours

L. J. Knoedler

C. C. Glover Esq.
Washington

No. 4732

CORCORAN GALLERY OF ART FILES.

WRITER.

Maddox Samt

Residence 462. La: Ave.

Date Aug 19. 1889.

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

Asks for description of Bradleys Sistine Madonna.

Aug 22/89

4732

SAMUEL MADDOX,

Attorney at Law,

462 Louisiana Avenue,

Washington, D. C. Aug. 22 1889

My dear Sir:

I beg to acknowledge the receipt of your courteous note of the 20th. inst., giving the desired description of Mr. Bradley's picture.

Please accept my thanks therefor and believe me,

Very truly Yours

Sam'l Maddox

Mr. F. J. Barbarin,

Curator &c.

Aug 20/89

SAMUEL MADDOX,
Attorney at Law,
462 Louisiana Avenue,

4732

Washington, D. C. Aug. 19 1889

Dear Sir:

May I trouble You for an accurate, technical description of Mr. Bradley's picture recently sent to Dr. Hammond's Sanitarium? I want to have it insured.

When I saw the picture at the Gallery, there was a card on it, stating when and by whom it was painted. This I should like to have also, if it has not been destroyed.

Yours truly
Sam'l Maddox

Mr. F. A. Barbarin

No. 4733

CORCORAN GALLERY OF ART FILES.

WRITER. Present

Linton - Irwin B.

Residence 410 5th Street N. W.

Date Aug 19. 1889

Rec'd " 21 "

Ack'g'd

Answered

SUBJECT.

Wishes the "Triumph of Bacchus" to remain long -

IRWIN B. LINTON,
Attorney at Law,
OFFICE: 410 5TH ST., N. W.

Aug 21/89

4733

Washington, D. C., Aug 19— 1889.

Mr. Wm McLeod:
Curator Corcoran Art Gallery
Washington D.C.

Sir:

On behalf of Col. Wm. A. Frere I beg to request that the permission, heretofore given, be extended, for the exhibition of his work of art now in your Gallery entitled the "Triumph of Bacchus". Col Frere is out of the City but I understand that the privilege of exhibiting must be renewed at the end of four months & that period has about elapsed.

I would mention as my references Messrs Welling, Matthews, Clark, McGuire, Cox and Glover of your board.

Trusting that I may receive a favorable response I remain

Respectfully Yours
Irwin B. Linton

(6)

No. 4734

CORCORAN GALLERY OF ART FILES.

WRITER.

Sommariva D.

Residence Milan Italy.

Date Aug. 7. 1889

Rec'd " 23 "

Ack'g'd " 23 "

that it would be laid before B.D

Answered Oct 15 " "

SUBJECT.

Offers a complete Horse & Horsemans Armor & paintings for sale

Board

respectfully yours
D Sommariva

P. S. I enclose herewith only 2 photographies, (for sample) showing 6 very fine classical Pictures by Campi of Cremona.
(Diana's history)
see, retro, his measures.

again

Please return me it, if you do not desire to purchase –

4734

D. Sommariva
Via Torino 53 = Milano

The 11th September 1889

The Corcoran Gallery of Art
Washington. D. V.

Dear Sir,

I have duly received your favour of the 23th August ul. and while I thank you for, I have the honor to inform you that his contained had all my attention and I wait for an your answer.

Meantime, I take the liberty to beg you to inform the Board of the "Corcoran Gallery of Art" on his arrival, that a very splendid and agreeable Pictures by ancient,

and famous masters, are in my hands, viz:

No 1. by Pierino del Vaga, the Raffaello's scholar (Quadro on the table, Madonna Bambino) fes. 35.000"

" 2. " Marco d' Oggionno, School of Leonardo da Vinci (Tavola Alterina) fes. 30.000.—

" 3. " Mess's (Hollander's altar on the Holland rovere, showing a Pontifical ceremony, with many persons) fes 30.000.—

" 4 " Vincenzo Foppa, signed by himself (Madonna-Bambino) fes 9.000.—

" 5 " Coreggio. (Madonna Bambino S. Giuseppe and Gloria) fes. 9.000.—

" 6 " Tiziano Vecelli (a Picture, (Ritratto)) fes 6.000.—

" 7 " Lorenzo Lotto, with his initials (Madonna, Bambino, S. Giuseppe, S. Giovannino) fes 6.000

" 8 " Bernardino Luini (two Mythologicals persons) fes 9.000.—

" 9 " Paolo Veronese's school—(a splendid quadro showing Dario before to alesandro and many Persons) fes. 6.000—

etc etc

All these Pictures are very well conserved, and bound by cornice of his time.

I beg your kindness to say me—with possible sollecitude if you desire to purchase some one of these Pictures.

I think it is a very good business for you.

I'm always to your disposition for all informations on subject, and remain, Gentleman.

1

4734

D. Sommariva
Via Torino 53 = Milano

Milan, 7th August 1889

To the Secretary
of the Corcoran Museum
Chicago (America)

A complete antique horse & horseman armour, to the Massimiliano fashion, made in Milan the 4-5° century being in my hands, I have the honor to inform you that it should be my intention to arise a public sale in my house at the 30th October 1889 on the occasion of the sale of others armours and pictures by famous ancients & moderns masters.

Therefore, I shall be very glad to enter - if possible - into your privates business relations, on the case you were wishing to offer since to-day.

The price is 25000 - francs about -

I have the honor to observe you that the said armour has pleased very much, as to the people of Italy as well as of abroad.

While, I am always to your Disposition for all informations on this subject. I am awaiting an your answer and remain, Gentlemain,

Your most respectfully

Domenico Sommariva

Via Torino 53 - Milan

(Italy)

P.S. I permit myself to join, herewith, a photography of the said armour, and I beg your kindness to come back me it, if this, is not your a convenient business.

again.

4734

No. 4735

CORCORAN GALLERY OF ART FILES.

WRITER.

Rousseau pictures

Residence Chs Sedelmeyer Paris.

Date Aug 23. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

Baie &c,

4735

Charles Sedelmeyer

EDITEUR

Tableaux de Maîtres Anciens & Modernes

Adresse Télégraphique :
SEDELMEYER-PARIS

PARIS, 23 August 1889
6, Rue de la Rochefoucauld

The Corcoran Art Gallery
Washington. D.C.

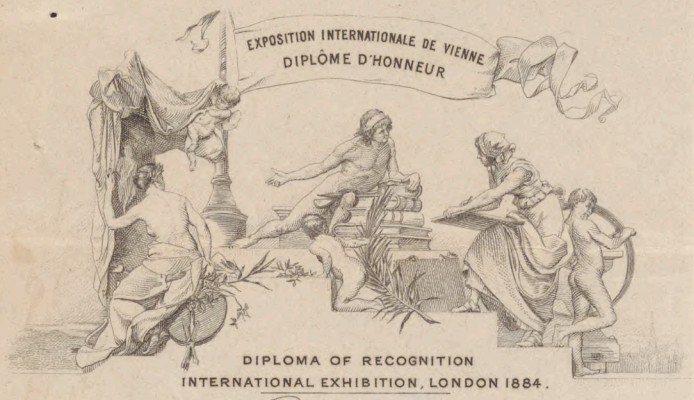
I beg to inform you that I have sent you to-day a picture by Rousseau (Théodore) which Messrs M. Knoedler & Cie have instructed me to send.

You will find enclosed the consular invoice for this picture, which has been packed in a box marked C S 2116
The picture has been insured for the sum of 60.000 frs. at the rate of 2¼ %. according to the note annexed hereto, my expenses amount to frs 177.75. which follow the consignement.

The forwarding from N.Y. will be done by E. Harley 343 Broadway, N.Y. city.

I beg to remain,
yours very truly
P. Sedelmeyer
C.B.

4735



PARIS, 23 Août 1889
6, Rue de la Rochefoucauld

Charles Sedelmeyer

EDITEUR

Tableaux de Maîtres Anciens et Modernes.

M The Corcoran Art Gallery D.t
Washington D.C.

CABASSON, 29, R. JOUBERT, PARIS.

C5				
2116	1	picture by Rousseau.		
		Insurance, fr 60.000.-- à 2¼%	fr	137 75
		Packing, case, etc	"	40.
			f	177 75

No. 4736

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler R. F.,

Residence Paris,

Date Aug. 24. 1889,

Rec'd

Ack'g'd

Answered

SUBJECT.

About shipment of the Rousseau

4736

HOTEL DE HOLLANDE

20, RUE DE LA PAIX

PARIS

Aug. 24th 1889

Dear Mr Glover,

Just a few words to say that the Rousseau goes to-day addressed to the Groom Art Gallery - Mr Sedelmeyer who the picture has been since the sale has looked after the shipping: I instructed him to insure it insured for Sixty thousand francs - Hoping that it will arrive safely & that I may have the pleasure of seeing you soon and with kindest regards to Mr & Mrs Glover believe me

Very truly yours

L. F. Knowles

No. 4737

CORCORAN GALLERY OF ART FILES.

WRITER.

Wales & Co.

Residence Minneapolis Minn.

Date Aug. 22. 1889.

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

About photos of Greek Slaves.

WALES & CO.
PICTURES,
FRAMES AND ART MATERIALS,
425 NICOLLET AVE.
MINNEAPOLIS, - - MINN.

Aug. 26 26/89

4737

22nd Aug. 89

Curator, Corcoran Gallery

Sir

Will you have the Kindness & inform us if you have for sale photos. of Powers Greek Slave - with size & prices of same, either mounted or unmounted. We have tried some of the dealers & publishers without success, but remember having purchased at the gallery some years ago.

Yrs. very truly
Wales & Co.

No. 4738.

CORCORAN GALLERY OF ART FILES.

WRITER.

The Art Emporium Co.

Residence Denver Colo.

Date August 19. 1889

Rec'd " 27 "

Ack'g'd " 27 "

Answered

SUBJECT.

Two wedgwood pedestals for sale.

Art Cents

FINE GOLD AND BRONZE FRAMES TO ORDER.

OFFICE OF——

J. G. SMITH, PRESIDENT.
R. J. STANTON, SEC'Y & TREAS.

4938

THE ART EMPORIUM CO.

MANUFACTURERS AND DEALERS IN

Fine Picture Frames and Mouldings

OF EVERY DESCRIPTION.

Etchings, Engravings, Artists' Materials, Etc.

820 SIXTEENTH STREET.

Aug 27 27/89

Denver, Colo. 19 August 1889

Sir,

We have two Antique Cameo Wedgwood Pedestals probably the only ones in America now exhibiting for Sale at our Emporium. They are very beautiful specimens and as you know are very rare and valuable— The Owner who asks $200 for them will give an Affidavit to the purchaser that they are genuine and that they have been in the possession of members of his own family for over 50 years.

We are in correspondence with Museums in other Cities and trust that you will give the matter your early attention

We enclose Photograph which we shall be obliged by your returning to us

Your Obedient Servants

The Art Emporium Co

4738

No. 4739

CORCORAN GALLERY OF ART FILES.

WRITER.

Wales & Co.

Residence Minneapolis Minn.

Date Aug 30. 1889.

Rec'd

Ack'g'd

Answered

SUBJECT.

For a photograph.

WALES & CO.
PICTURES,
FRAMES AND ART MATERIALS,
425 NICOLLET AVE.
MINNEAPOLIS, - - MINN.

4739

Sent

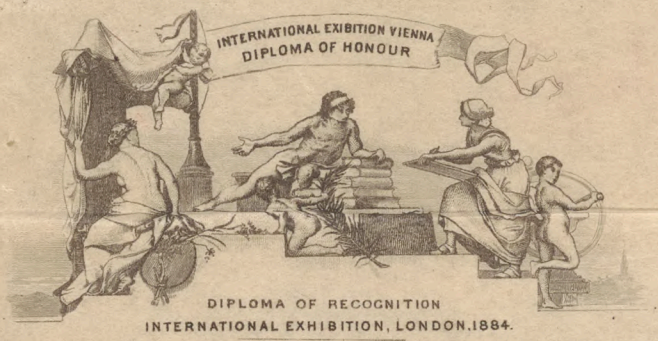
W. J. Barbarin
Burlington

Dear Sir
Enclosed
please find Two dollars ($2.00)
for which please send a
copy of Powers Greek Slave 18x22"
If you can send same immediately
please do so as it will save
us expense.
By doing that we get a
perfect copy you will
greatly oblige

Yours Truly
Wales & Co.

8/30/89

4735



PARIS, 20 Août 1889

6, Rue de la Rochefoucauld

Charles Sedelmeyer.

PUBLISHER

High Class Pictures by Modern and old Masters.

M. Corcoran Art Gallery, Washington, D.C. U.S.

C.S.				
2116	1	Caisse contenant un tableau par.		
		Théodore Rousseau.		
		"Une ferme sous bois"		
		acheté a la vente Secretan ———	fs	61300.–
		Valeur du cadre		125
			fs	61425.–

Ch. Sedelmeyer

$1282

Modèle N° 138 1/2

Déclaration qui doit être faite par le vendeur ou expéditeur agissant au lieu et place de l'acheteur dans le cas où les marchandises ont réellement été achetées.

Je, *Ch. Sedelmeyer, négociant en tableaux* de Paris, France, déclare solennellement et véritablement que je suis le vendeur et expéditeur des produits, denrées et marchandises mentionnés et décrits dans la facture ci-annexée et qui m'ont été acheté par *Corcoran Art Gallery* de *Washington D.C.* États-Unis; que la dite facture est vraie à tous égards; qu'elle contient un détail fidèle et complet de l'époque et du lieu où ont été achetés les produits, denrées et marchandises y mentionnés et qui sont soumis à un droit ad valorem ou à tout autre droit réglé et fixé par la loi et devant être calculé et basé sur la valeur du yard carré ou de tout autre quantité ou paquet déterminés; et aussi du prix réel qui m'a été ou qui doit m'être payé par M *Corcoran Art Gallery.* à qui j'ai vendu les dites marchandises suivant le cours ordinaire des affaires, et au nom de qui j'agis maintenant en présentant cette facture, avec le compte vrai de leur quantité et de tous les frais y relatifs; que la dite facture ne contient que les escomptes, primes ou drawbacks réellement alloués; que la monnaie en laquelle la dite facture a été faite est la monnaie courante qui a été réellement payée ou qui doit être payée pour les dits produits, denrées et marchandises, et qu'aucune facture différente de la précédente n'a été et ne sera fournie à qui que ce soit.

Je déclare en outre que l'entrée en douane des produits, denrées et marchandises mentionnés dans la dite facture doit se faire au port de *New-York* aux États-Unis d'Amérique.

en transit pour / *in bond to* *Washington D.C.*

Ch Sedelmeyer

(Duplicate)

U. S. Consulate General at Paris. France.

I do hereby certify that the within Invoice, in which are mentioned and described certain Goods, Wares and Merchandise, amounting, with the charges thereon, to the gross sum of 61.425 frcs, was produced to me by the subscriber of the foregoing, who thereupon declared that it was intended to make entry of said Goods, Wares and Merchandise at the Port above named. I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be; that he is a credible person and that, so far as I have the means of knowing, the statements made in the said declaration are true.

Witness my hand and the Consular Seal the 21 day of *1889.*

N° 15618

Received $ 2.50.

(Signed in triplicate.)

VICE AND DEPUTY CONSUL GENERAL.

Pap. de E. Maugerg, 14, r. de la Monnaie — Paris.

No. 4740

CORCORAN GALLERY OF ART FILES.

WRITER.

Van Doren, Miss Mary,

Residence Amsterdam N.Y.

Date — — —

Rec'd Aug. 30. 1889

Ack'g'd " " "

Answered

SUBJECT.

Asks about art school.

Aug 30 30/89

4740

To the Secretary
of the Corcoran Art
Gallerie

Will you
please send me
a circular of the
Art School connect-
-ed with the
Corcoran Art Gallery
Send it to the
address
Mary Vanderveer
No 7 Academy St
Amsterdam N.Y.